

# OH FREEDOM

two-part (S.A., T.B., or Mixed Voices\*) with Piano

Arranged by  
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Traditional Spiritual

Broadly ( $\text{♩} = \text{ca. } 76$ )

PIANO

*p legato*

The piano introduction consists of two staves of music in G major, 3/4 time. The tempo is marked 'Broadly' with a quarter note equal to approximately 76 beats per minute. The dynamics are 'p' (piano) and the articulation is 'legato'. The music features a simple harmonic accompaniment with a steady bass line and a more active treble line.

**A** PART I  
*mp* rhythmically

Oh free-dom! Oh free-dom! Oh

PART II  
*mp* rhythmically

*ad lib*

*p (legato)*

Section A contains the first vocal entry. Part I (marked 'mp' and 'rhythmically') begins with the lyrics 'Oh free-dom! Oh free-dom! Oh'. Part II (also 'mp' and 'rhythmically') enters with a similar melody. The piano accompaniment is marked 'p (legato)'. There are handwritten annotations: 'ad lib' above the piano part and 'ad lib' above the vocal line. Section A ends with a fermata over the final note.

**B**

free-dom o-ver me. And be-fore I'd be a slave, I'd be

Section B continues the vocal melody. The lyrics are 'free-dom o-ver me. And be-fore I'd be a slave, I'd be'. The piano accompaniment continues with a 'legato' texture. Section B ends with a fermata over the final note.

Performance time: approx. 1:45

\*When sung by mixed voices, male voices should sing PART I from the measure before **(C)** to letter **(E)**, PART II from **(E)** to conclusion. All treble voices sing PART II from **(C)** to **(E)**. Lower trebles remain on PART II to conclusion while higher trebles sing PART I from **(E)** to end.

bur-ied in my grave, and go home to my Lord and be free. And there'll be

*f*

*mf*

**C** *legato*

no more weep - in', no more weep - in',

*f* *rhythmically*

No more, no weep-in', no more, no weep-in',

*mf* *rhythmically*

*(legato)*

no more weep - in' o - ver me. And be -

*legato* *(legato)*

no more weep - in' o - ver me.

(D)

fore I'd be a slave, I'd be bur - ied in my grave, and go

home to my Lord and be free.

*mp*

*mp*

*legato*

*p*

(E)

Oh \_\_\_\_\_ Oh \_\_\_\_\_

*mp* *senza vibrato*

*mf* *quasi legato*

Same old sun-shine, \* same old sun-shine, same old

*mf* (*legato*)

\*No breath here.

(F)

Oh \_\_\_\_\_  
sun-shine o - ver me. \_\_\_\_\_ And be - fore I'd be a slave, I'd be

Oh \_\_\_\_\_  
bur-ied in my grave, and go home to my Lord and be free, \_\_\_\_\_

(G)

*mp* Oh \_\_\_\_\_  
*mp* home to my Lord and be free, \_\_\_\_\_

*mp*

*(opt. div.)* *senza dim.*

*p*

Oh \_\_\_\_\_

*p legato* *senza dim.*

home to my Lord and be free. \_\_\_\_\_

*p* *senza dim.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo marking of *(opt. div.)*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics "Oh" are written below the first note. The bottom staff is a piano accompaniment in treble clef, also in one sharp. It begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics "home to my Lord and be free." are written below the notes. A handwritten note "coda (5)" is written in the left margin below the piano staff.

*(stagger breathing)* *poco rit.*

*(stagger breathing)*

*poco rit.*

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef, one sharp. It features a *(stagger breathing)* instruction and a *poco rit.* tempo marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bottom staff is a piano accompaniment in treble clef, one sharp. It also features a *(stagger breathing)* instruction and a *poco rit.* tempo marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment in the bottom staff includes a double bar line with repeat dots at the end of the system.